

FIG. 1

PATH # USED IN THE PROTOTYPE STUDY NOTEBOOK	SILHOUETTE	DEFINITION OF PROFILE
.001	a	CAPITAL "A" WITH NO "POLES" OR "HOLES" (NO PROTRUDING LETTERS LIKE "b, d, h, k, l" ABOVE MIDLINE OR BELOW BASELINE SUCH AS "g, p, y, Z, X, ETC.)
.002	any	CAPITAL "A" WITH ONE "HOLE" (DOWN STROKE) SOMEWHERE IN THE MIDDLE OF THE WORDAT LEAST ONE LETTER AWAY FROM THE CAPITAL "A" AND NOT AT THE END.
.003	anny	CAPITAL "A" WITH ONE "HOLE" (DOWN STROKE) AT THE END.
.005	and	CAPITAL "A" WITH ONE "POLE" (HIGH STROKE) SOMEWHERE IN THE MIDDLE OF THE WORDAT LEAST ONE LETTER AWAY FROM THE CAPITAL "A" AND NOT AT THE END OR NEXT TO THE END.
.006	annul	CAPITAL "A" WITH ONE "POLE" (HIGH STROKE) LOCATED ONE LETTER AWAY FROM THE ENDSUCH AS "-le, -ly, -de, -te, -dy, -by, ETC."
.007	annul	CAPITAL "A" WITH ONE "POLE" (HIGH STROKE) LOCATED AT THE END.

FIG. 2A

PATH # USED IN THE PROTOTYPE STUDY NOTEBOOK	SILHOUETTE	DEFINITION OF PROFILE
.025	and	CAPITAL "A" WITH TWO ADJACENT "POLES" (TWO CONSECUTIVE UP STROKES) SOMEWHERE IN THE MIDDLE OF THE WORDAT LEAST ONE LETTER AWAY FROM THE CAPITAL "A" AND NOT AT THE END.
.043	ammell	CAPITAL "A" WITH TWO ADJACENT "POLES" (TWO CONSECUTIVE UP STROKES) AT THE TERMINAL END.
.052	amf	CAPITAL "A" WITH "POLE" FUSED WITH A "HOLE" CREATING A CONTINUOUS LINE THAT BREAKS BOTH THE UPPER AND LOWER HORIZON LINES THIS WOULD RECOGNIZE THE PRESENT DAY CURSIVE LETTER "f" AND COULD ALSO FILTER 18TH CENTURY WORDS FOR THE OLD STYLE "S".
.092	ammy	TERMINAL "f" OR 18TH CENTURY "S" (" #")
.102	a	DOUBLE "f" OR DOUBLE 18TH CENTURY "S" LOCATED IN THE MIDDLE OF THE NAME.
.120	a	DOUBLE TERMINAL "f" OR DOUBLE 18TH CENTURY "S" AT THE END OF THE WORD.

FIG. 2B

FIG. 3B

DEFINITION	"#" NO HIGH PROFILE IN ADJACENT POSITION	"Ab" ONLY ONE HIGH PROFILE LETTER FOLLOWED BY MEDIAN	"ABB" TWO HIGH PROFILE LETTERS ADJACENT TO "Y"	2ND LETTER "HIGH" 3RD LETTER "MEDIAN"	2 "НІGНЅ" (d b)	2 "HIGHS" (d d)	2 "HIGHS" (d k)	2 "HIGHS" (d I)
FILE #	10.	110.	111.	120.	121.	122.	124.	125.
FIRST SYLLABLE BLEND	A	Ab	Abb	Ад	Adb	Add	Adk	Adl
PRIME #								
BOTH HIGH AND LOW PROFILE LETTER								
PRIME #								
"LOW PROFILE" LETTERS (GOPHERS)								
PRIME #		1		2				
"HIGH PROFILE" LETTERS OR "TALLS"	·	q		þ				

FIG 4

I THE TOTAL STREET STRE

CHENANGO COUNTY, NEW YORK

DIGITIZED	TIAICAI	Amos	Anderson	Anderson	Allen	Abbey		Alger	SAME	Adams	Allen	Anderson	Abby		Aldridge	Aldridge	Aldridge Aditt Alsworth	Aldridge Aditt Alsworth
SILHOUETTE		donner.	anyon	anth-	all man	Dun-		Mense	SAME	ahm	aum.	and	allung.		March	Whenty. Betweenth	almy alma	almit.
HYBRIDIZATION FACTORS		1	5.2	5.52	1					1	l l		•	5.0	J.C	3.6	2.5	7.6
PATH #		10.001	10.016	10.061	155.001	111.003	000	150.002	SAME	120.001	155.001	10.005	111.003	152.016)	120.043	120.043	120.043 150.043 10.005
PHOTOCOPY OF DOCUMENT (N.Y. TAX ROLLS - 1800)		Amos	Anderson William	Anderson William	Allen	Abbey Daniel	Alger Oliver		7 Alger	Adams Daniel	Allen William	10 Anderson William	11 Abby Richard	12 Aldridge Dusty		13 Aditt Henry	13 Aditt Henry 14 Alsworth Jasper	13 Aditt Henry14 Alsworth Jasper15 Anderson
TOWN	BROOKFIELD	1	2	3 /	4	2	CAZEMONIA	CAZENOVIA	/ /	8	1 6	10 /	11	12 /		13 /	13 F 14 F	13 F 14 F 15 F

FIG. 5A

CHENANGO COUNTY, NEW YORK

DIGITIZED	Arnold	Alvord	SAME	Abell	Annis (Amiss)	Abbot (Abbat)	Austin	Aber	Ashard *	Allverton
5/O	Ą	A AI	S	A	Annis	Abbot	AL	A	Ash	Ally
SILHOUETTE	annul.	armed	SAME	apment	donn.	allend	and.	arm	armi	1 Ment
HYBRIDIZATION FACTORS	1	1	-	•	,	•	1	,	5.7	t
PATH # (ZIP CODE)	10.043	150.007	SAME	110.043	10.001	111.007	10.005	110.001	10.023	155.005
(N.Y. TAX ROLLS - 1800)	17 Amold Tily	Alvord Benjamin	19 Alvord Ira	20 Abeli Isber	21 Annis Oliver	22 Abbot Willard	23 Austin Caleb	24 Aber Williams	25 Ashard Samuel	26 Allverton William
TOWN	17	18	19	20	21	22	23	24	25	7 97

* NAME FOUND IN 1800 N.Y. TAX ROLLS, BUT NOT IN WEST L.A. PHONE BOOK CONSEQUENTLY THIS WOULD NOT HAVE BEEN INCLUDED IN A SPELLCHECK LIST

FIG. 5B

			 ,	г	_	т		T															,
10.010		2-5-3	ath																				
10.009		2-5	apr																Angelino	Angeus	Anglin	Angsten	
10.008		2-2	arr																				
10.007		PRIME	a		Acret						Amet	Amick	Amound						Anisn	Annand	Ansel		
10.006		PRIME	and		Acevedo Acret				Acosta														
10.005		PRIME	ant.	Acken	Acker	Ackerman	Ackermann	Ackerson	Acton	Ainslie	Amber	Ambers	Ambrose	Ambrosini	Ambrosio	Amiani	Amier	Amlin	Anastasi	Anderson	Andersson	Andiman	Andrew
10.004		2-3	277															,					
10.003		PRIME	am										Airey				Amey	Amery					
10.002		PRIME	art														Amcaro	Amcere		Amyas			
10.001			a-		Aaron	Aaronson		Acaas	Acamon	Acres	Aceves		Ain	Ainis	Airs		Ames	<i>Amies</i>		u	Amis	Amiss	Ammerman
10.000		Hybrid #'s	SILHOUETTE																		7		

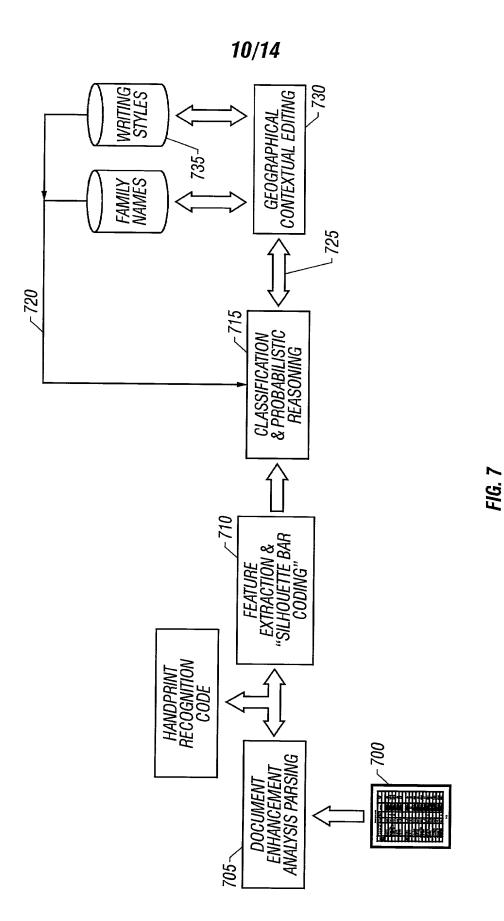
FIG. 6A

	\neg	_	_	$\overline{}$	_	т—	_	_	т_			_		_	_		_	_						_
10.010		2-5-3		4-4												20.3	2 i							į
10.009		2-5		apt									Anzalone	O I O I O I		Arauenta-	Arrinaton	9						
10.008		2-5		att																				
10.007		PHIME	·	a												Arch	Arnench	Armand	Armond					Ash
10.006	1,500	PHIME		and													Ariola	t	Arruda					
10.005	ייייייייייייייייייייייייייייייייייייייי	PRIME		ant	Andrews	Andrus	Anker	Ankers	Annakin	Anselmo	Anslie	Anstie	Antin	Anton		Arbisser	_	Archer			Ardmore	Arduser	Arlen	Ascher
10.004	6 0	۶-7		arti																				
10.003	DDMAL	L'HIME		amy						Anning		Ansary	Ansay					Arcay	Arney	Aronowicz				
10.002	DDMAE	LUIME		art					Angres		Anguiano				Angus	Angwin	Anyan				Aragon	Araiza	Ariza	
10.001				a	Ammons	Amos	Amron		Anis	an	Annis	Ansin	Anson	Ansan			00	Arias	Aris		l			Arnesen
10.000	PATH #'c	0 # 11101		SILHOUETTE																				

FIG. 6B

10.000	10.001	10.002	10.003	10.004	10.003 10.004 10.005 10.006	10.006	10.007 10.008	10.008	10.009	10.010
PATH #'s		PRIME	PRIME	2-3	PRIME	PRIME	PRIME	2-5	2-5	2-5-3
SILHOUETTE	a	anti	amy	Llo	ant	and	a	att	apr	ath
	Aron				Asher					
	Aronson				Ashenan					
	Aronow				Ashman					
	Arrow				Ashmore					
					Ashouri					
	Asimov				Askari					
	Asner				Askin					
-					Askew					
	Auer				Aster					
	Aves				Aston		Auch		Augustein	
	Avin					Avila			Augustine	
1/6/99 Avins	Avins						Avenl		}	

FIG. 6C



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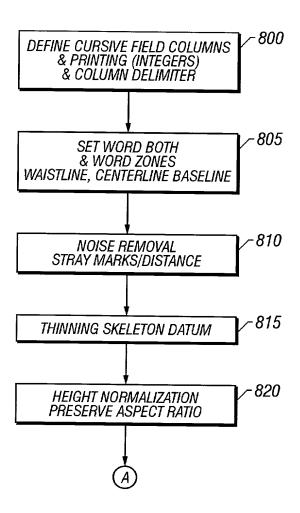


FIG. 8

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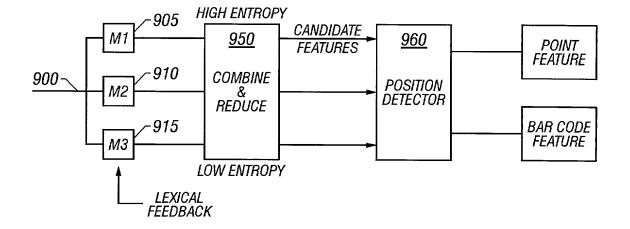
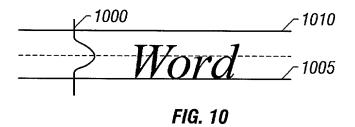


FIG. 9



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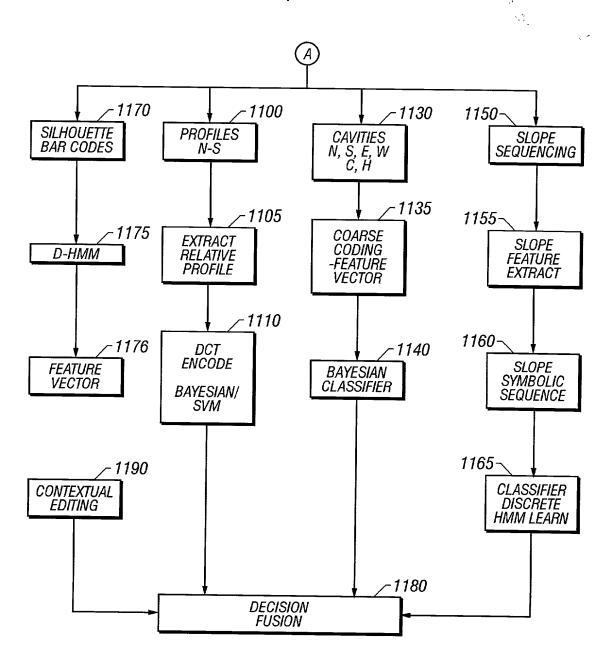


FIG. 11

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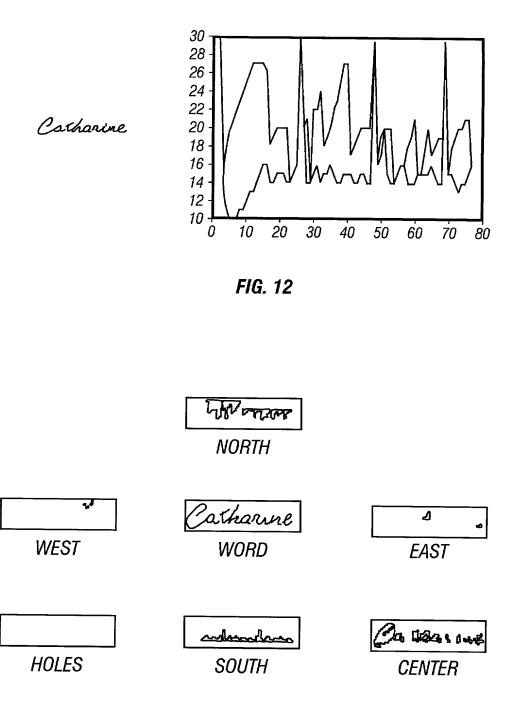


FIG. 13